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Lively and colorful, Waste and Want recaptures a hidden part of our social history, vividly illustrating that what counts as trash depends on who's counting, and that what we throw away defines us as much as what we keep.

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most commonplace act of everyday life-throwing things out-and how it has transformed American society ...

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Waste and Want by Susan Strasser is about a nexus which unites a broader story of economic transformation - Strasser ' s subject is trash. Defining trash conceptually as something which is out of place and unusable to us Strasser uses it as the lynchpin of an examination of the journey of American society from largely self-sufficient colonial agriculture to modern consumer culture.

Waste and Want: A Social History of Trash by Susan Strasser

Over the last hundred years, however, Americans have become hooked on convenience, disposability, fashion, and constant technological change-the rise of mass consumption has led to waste on a...

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Strasser charts the triumph of "disposable" goods - paper cups, toilet paper, packaged food - those. signature products of modern life. And she shows how Americans became hooked on convenience, fashion, and constant technological change - as the mountains of garbage rose higher and higher."--Jacket.

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The tables below list waste codes for common healthcare and related wastes. You can find additional codes for other waste and advice on how to apply these codes in the technical guidance on waste. ...

Classify different types of waste: Healthcare and related ...

Waste (or wastes) are unwanted or unusable materials. Waste is any substance which is discarded after primary use, or is worthless, defective and of no use. A by-product by contrast is a joint product of relatively minor economic value. A waste product may become a by-product, joint product or resource through an invention that raises a waste product's value above zero.

Waste - Wikipedia

Before the 20th century--when mass production, post-WWII consumer culture and planned obsolescence created a society in which disposability was the norm--broken crockery, food, buttons, bones, fat,...

An unprecedented look at that most commonplace act of everyday life--throwing things out--and how it has transformed American society. Susan Strasser's pathbreaking histories of housework and the rise of the mass market have become classics in the literature of consumer culture. Here she turns to an essential but neglected part of that culture--the trash it produces--and finds in it an unexpected wealth of meaning. Before the twentieth century, streets and bodies stank, but trash was nearly nonexistent. With goods and money scarce, almost everything was reused. Strasser paints a vivid picture of an America where scavenger pigs roamed the streets, swill children collected kitchen garbage, and itinerant peddlers traded manufactured goods for rags and bones. Over the last hundred years, however, Americans have become hooked on convenience, disposability, fashion, and constant technological change--the rise of mass consumption has led to waste on a previously unimaginable scale. Lively and colorful, *Waste and Want* recaptures a hidden part of our social history, vividly

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illustrating that what counts as trash depends on who's counting, and that what we throw away defines us as much as what we keep.

An exploration of the importance of trash in American social history describes the virtual nonexistence of trash before the twentieth century during a time when every scrap had a use and discusses the rise of the culture of disposability and its long-term implications. Reprint. 10,000 first printing.

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The next revolution in business will provide for a sustainable future, from founder, CEO and circular economy expert Ron Gonen Our take-make-waste economy has cost consumers and taxpayers billions while cheating us out of a habitable planet. But it doesn't have to be this way. The Waste-Free World makes a persuasive, forward-looking case for a circular economic model, a "closed-loop" system that wastes no natural resources. Entrepreneur, CEO and sustainability expert Ron Gonen argues that circularity is not only crucial for the planet but holds immense business opportunity. As the founder of an investment firm focused on the circular economy, Gonen reveals brilliant innovations emerging worldwide— "smart" packaging, robotics that optimize recycling, nutrient rich fabrics, technologies that convert food waste into energy for your home, and many more. Drawing on his experience in technology, business, and city government and interviews with leading entrepreneurs and top companies, he introduces a vital and growing movement. The Waste-Free World invites us all to take part in a sustainable and prosperous future where companies foster innovation, investors recognize long term value creation, and consumers can align their values with the products they buy.

Looks at contemporary society and its treatment of waste products, offering a meditation on what we throw out, how we do it, and the ethical significance of waste in everyday life.

If capitalism is such an efficient system, why does 40 percent of all U.S. food production go to waste—while one in six people in the nation face hunger? This startling truth has stirred increasing interest and action of late, but none so radical as that of the freegans, who live on what capitalism throws away—including food culled from supermarket dumpsters. Freegans is a close look at the people in this movement, offering a broader perspective on ethical consumption and the changing nature of capitalism. Freegans object to the overconsumption and environmental degradation on which they claim our economic order depends, and they register that dissent by opting out of it, recovering, redistributing, and consuming wasted goods, from dumpster-dived food to cast-off clothes and furniture. Through several years of fieldwork and in-depth interviews with freegans in New York City, Alex Barnard has created a portrait of freegans that leads to questions about ethical consumption—like buying organic, fair

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trade, or vegan—and the search for effective forms of action in an era of political disillusionment. Barnard ' s analysis of this pressing concern reveals how waste is integrally bound up with our food system. At the same time, by showing that markets do not seamlessly translate preferences expressed at the cash register into changes in production, Freegans exposes the limits of consumer activism.

A Smithsonian Magazine Top Ten Best Science Book of 2020 The MacArthur grant – winning “ Erin Brockovich of Sewage ” tells the riveting story of the environmental justice movement that is firing up rural America, with a foreword by the renowned author of Just Mercy MacArthur “ genius ” Catherine Coleman Flowers grew up in Lowndes County, Alabama, a place that's been called “ Bloody Lowndes ” because of its violent, racist history. Once the epicenter of the voting rights struggle, today it's Ground Zero for a new movement that is Flowers's life's work. It's a fight to ensure human dignity through a right most Americans take for granted: basic sanitation. Too many people, especially the rural poor, lack an affordable means of disposing cleanly of the waste from their toilets, and, as a consequence, live amid filth. Flowers calls this America's dirty secret. In this powerful book she tells the story of systemic class, racial, and geographic prejudice that foster Third World conditions, not just in Alabama, but across America, in Appalachia, Central California, coastal Florida, Alaska, the urban Midwest, and on Native American reservations in the West. Flowers's book is the inspiring story of the evolution of an activist, from country girl to student civil rights organizer to environmental justice champion at Bryan Stevenson's Equal Justice Initiative. It shows how sanitation is becoming too big a problem to ignore as climate change brings sewage to more backyards, and not only those of poor minorities.

German scientist and man of letters Georg Christoph Lichtenberg was an 18th-century polymath: an experimental physicist, an astronomer, a mathematician, a practicing critic both of art and literature. He is most celebrated, however, for the casual notes and aphorisms that he collected in what he called his Waste Books. With unflagging intelligence and encyclopedic curiosity, Lichtenberg wittily deflates the pretensions of learning and society, examines a range of philosophical questions, and tracks his own thoughts down hidden pathways to disconcerting and sometimes hilarious conclusions. Lichtenberg's Waste Books have been greatly admired by writers as very different as Tolstoy, Einstein, and Andre Breton, while Nietzsche and Wittgenstein acknowledged them as a significant inspiration for their own radical work in philosophy. The record of a brilliant and subtle mind in action, The Waste Books are above all a powerful testament to the necessity, and pleasure, of unfettered thought.

Waste is one of the planet ' s last great resource frontiers. From furniture made from up-cycled wood to gold extracted from computer circuit boards, artisans and multinational corporations alike are finding ways to profit from waste while diverting materials from overcrowded landfills. Yet beyond these benefits, this “ new ” resource still poses serious risks to human health and the environment. In this unique book, Kate O ' Neill traces the emergence of the global political economy of wastes over the past two decades. She explains how the emergence of waste governance initiatives and mechanisms can help us deal with both the risks and the opportunities associated with the hundreds of millions – possibly billions – of tons of waste we generate each

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year. Drawing on a range of fascinating case studies to develop her arguments, including China ' s role as the primary recipient of recyclable plastics and scrap paper from the Western world, " Zero-Waste " initiatives, the emergence of transnational waste-pickers ' alliances, and alternatives for managing growing volumes of electronic and food wastes, O ' Neill shows how waste can be a risk, a resource, and even a livelihood, with implications for governance at local, national, and global levels.

Minimalism meets DIY in an accessible guide to household waste reduction We all know how important it is to reduce our environmental footprint, but it can be daunting to know where to begin. Enter Kathryn Kellogg, who can fit all her trash from the past two years into a 16-ounce mason jar. How? She starts by saying " no " to straws and grocery bags, and " yes " to a reusable water bottle and compostable dish scrubbers. In *101 Ways to Go Zero Waste*, Kellogg shares these tips and more, along with DIY recipes for beauty and home; advice for responsible consumption and making better choices for home goods, fashion, and the office; and even secrets for how to go waste free at the airport. " It ' s not about perfection, " she says. " It ' s about making better choices. " This is a practical, friendly blueprint of realistic lifestyle changes for anyone who wants to reduce their waste.

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