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The Theater Experience: Amazon.co.uk: Wilson, Edwin ...

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The ideal theatre appreciation text for courses focusing on theater elements, The Theatre Experience encourages students to be active theatre-goers as they learn about the fundamentals of a production. By addressing the importance of the audience, Wilson brings the art of performance to life for students who may have little experience with the medium. Two new chapters and added Global Cross-Currents boxes throughout greatly expand the text's coverage of global theatre, while revised coverage of theatrical design and production exposes students to the latest processes, techniques, and technologies in the field. Along with an extended box program and dynamic new photos, these elements combine to provide an engaging, current, and comprehensive introduction to the world of theatre.

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The thirteenth edition of *The Theatre Experience* is students' ticket to the best seat in the house. From Broadway to makeshift theater spaces around the world, the author demonstrates the active and lively role they play as audience members by engaging them in the collaborative and creative processes behind and in front of the curtain. Wilson introduces students to the roles of the performers, directors, producers and designers, while emphasizing the insights they as audience members bring to any production. The thirteenth edition better accommodates today's teaching schedules, as well as improves accessibility for students by concise insight and up-to-date vibrant production visuals. Students join the creative process with *The Theatre Experience*, and rehearse for their role as life-long audience members.

In its outstanding eighth edition, *Theatre: The Lively Art* remains the best-selling Introductory Theatre text for Theatre Appreciation courses. It incorporates a number of elements in one volume: An introduction to the audience's experience of theatre An investigation of the elements of theatre: the audience; the text; theatre artists, including actors, directors, theatrical space; and scenic, costume, lighting and sound design A study of the important developments in the history of theatre Several qualities set *Theatre: The Lively Art* apart from other introductory texts. A particularly important element is our emphasis on the audience. All students reading the book are potential theatregoers, not just during their college years but throughout their lives. We have therefore attempted to make *Theatre: The Lively Art* an ideal

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Enhance your course with plays in this companion anthology to *THE ESSENTIAL THEATRE*. The plays are correlated to synopses in the main text.

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Revered as the authoritative resource for stage management, this text offers students a practical manual on how to stage manage in all theater environments. Rich with practical resources — checklists, diagrams, examples, forms and step-by-step directions — Stage Management eschews excessive discussion of philosophy and gets right to the essential materials and processes of putting on a production. In addition to sharing his own expertise, Stern has gathered practical advice from working stage managers of Broadway, off-Broadway, touring companies, regional, community, and 99-seat Equity waiver theaters.

The Theatre Experience prepares students to be well-informed, well-prepared theatre audience members. With an audience-centered narrative that engages today's students, a vivid photo program that brings concepts to life, and features that teach and encourage a variety of skill sets, students master core concepts and learn to think critically about the theatre and the world around them. As a result, students are better prepared for class, and better prepared for theatre going.

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