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Conn Iggulden Emperor Series, 5 Books Collection Pack Set RRP: £40.95 (The Gods of War, The Gates of Rome, The Death of Kings, The Field of Swords,The Blood of Gods) Conn Iggulden. 4.8 out of 5 stars 133. Paperback.

The Death of Kings (Emperor Series, Book 2): Amazon.co.uk ...

The Death of Kings is a novel by British author Conn Iggulden, and is the second book in the Emperor series, which follows the life of Julius Caesar. The book was released in the UK in January 2004, published by HarperCollins. Plot summary. Exiled from Rome by the new Dictator, Sulla, Gaius Julius Caesar is serving with a naval legion.

The Death of Kings - Wikipedia

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George VI (Albert Frederick Arthur George; 14 December 1895 – 6 February 1952) was King of the United Kingdom and the Dominions of the British Commonwealth from 11 December 1936 until his death in 1952. He was also Emperor of India from 1936 until 1947, when the British Raj was dissolved.. Known as "Bertie" among his family and close friends, George VI was born in the reign of his great ...

George VI - Wikipedia

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Edward VIII (Edward Albert Christian George Andrew Patrick David; 23 June 1894 – 28 May 1972), was King of the United Kingdom and the Dominions of the British Empire, and Emperor of India, from 20 January 1936 until his abdication on 11 December of that year.. Edward was born during the reign of his great-grandmother Queen Victoria as the eldest child of the Duke and Duchess of York, later ...

Edward VIII - Wikipedia

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Menelik then became king of Ethiopia, upon the death of his mother. Dynasty. According to legend, Menelik I founded the Solomonic dynasty of Ethiopia that ruled Ethiopia with few interruptions for close to three thousand years. This ended 225 generations later, with the deposition of Emperor Haile Selassie in 1974.

Brilliant...stunning" raved the Los Angeles Times about Conn Iggulden's first novel, Emperor: The Gates of Rome. "Iggulden is a grand storyteller," declared USA Today. Now Iggulden returns to the landscape of ancient Rome and the life of Julius Caesar in a new novel filled with all the sumptuous storytelling that distinguished his first book. Sweeping from the windswept, pirate-ruled seas to the stifling heat of the Roman senate, Iggulden takes us further down the path to glory as Julius Caesar comes into his own as a man, warrior, senator, husband, leader. In a sweltering, sparsely settled region of North Africa, a band of disheveled soldiers turn their eyes toward one man among them. Ragged, dirty, and half starved, the men will follow their leader into the mad, glorious fight for honor and revenge that only he wants to fight. Their leader is named Julius Caesar. The soldiers are Roman legionaries. And their quarry is a band of pirates who made the mistake of seizing Julius Caesar—and holding him for ransom. Now, to get his revenge, Caesar will turn peasants into soldiers, building a shipborne fighting force that will not only decimate a pirate fleet but will dominate the Mediterranean, earning him the coveted title Military Tribune of Rome. While Caesar builds a legend far from Rome, his friend Gaius Brutus is fighting battles of another sort, rising to power in the wake of the shocking assassination of a dictator. Once Brutus and Caesar were as close as brothers, both devoted to the same ideals and attracted to the same forbidden woman. Now, when Caesar returns—with the winds of glory at his back—they will find themselves at odds. For each has built an army of elite warriors—Caesar's forged in far-flung battles, Brutus' from Rome's political killing fields. But in an era when men die for their treachery and their allegiances, the two men will soon be united by a shock wave from the north. There, a gladiator named Spartacus is gathering strength, building an army of seventy thousand desperate slaves—to fight a cataclysmic battle against Rome itself. Filled with unforgettable images—from the death throes of a king to the birth of Caesar's child, from the bloody battlefields of Greece to the silent passion of lovers—Emperor: The Death of Kings is an astounding work, a stunning blend of vibrant history and thrilling fiction. From the Hardcover edition.

The ultimate Rome story

After being captured and ransomed by pirates and left to seek revenge on foreign soil, Julius Caesar is reunited with his lifelong friend, Marcus Brutus, to protect the city of Rome from an uprising led by rebel slave Spartacus.

Rarely, if ever, does a new writer dazzle us with such a vivid imagination and storytelling, flawlessly capturing the essence of a land, a people, a legend. Conn Iggulden is just such a writer, bringing to vivid life one of the most fascinating eras in human history. In a true masterpiece of historical fiction, Iggulden takes us on a breathtaking journey through ancient Rome, sweeping us into a realm of tyrants and slaves, of dark intrigues and seething passions. What emerges is both a grand romantic tale of coming-of-age in the Roman Empire and a vibrant portrait of the early years of a man who would become the most powerful ruler on earth: Julius Caesar. On the lush Italian peninsula, a new empire is taking shape. At its heart is the city of Rome, a place of glory and decadence, beauty and bloodshed. Against this vivid backdrop, two boys are growing to manhood, dreaming of battles, fame, and glory in service of the mightiest empire the world has ever known. One is the son of a senator, a boy of privilege and ambition to whom much has been given and from whom much is expected. The other is a bastard child, a boy of strength and cunning, whose love for his adoptive family—and his adoptive brother—will be the most powerful force in his life. As young Gaius and Marcus are trained in the art of combat—under the tutelage of one of Rome's most fearsome gladiators—Rome itself is being rocked by the art of treachery and ambition, caught in a tug-of-war as two rival generals, Marius and Sulla, push the empire toward civil war. For Marcus, a bloody campaign in Greece will become a young soldier's proving ground. For Gaius, the equally deadly infighting of the Roman Senate will be the battlefield where he hones his courage and skill. And for both, the love of an extraordinary slave girl will be an honor each will covet but only one will win. The two friends are forced to walk different paths, and by the time they meet again everything will have changed. Both will have known love, loss, and violence. And the land where they were once innocent will be thrust into the grip of bitter conflict—a conflict that will set Roman against Roman...and put their friendship to the ultimate test. Brilliantly interweaving history and adventure, Conn Iggulden conjures a stunning array of contrasts—from the bloody stench of a battlefield to the opulence of the greatest city in history, from the tenderness of a lover to the treachery of an assassin. Superbly rendered, grippingly told, Emperor, The Gates of Rome is a work of vaulting imagination from a powerful new voice in historical fiction. From the Hardcover edition.

The saga of ancient Rome and of Julius Caesar comes to a conclusion as the would-be emperor leads his legions across the Rubicon River to confront his last rival for supreme power, a victory that will split Rome in a destructive civil war, test the bonds of long-time friendship, bring him the love of the Egyptian queen Cleopatra, and lead to the betrayal of his closest ally. Reprint.

This eBook edition features exclusive bonus content, Conn Iggulden's original short story "Fig Tree." One of history's most notorious assassinations sets the stage for a riveting tale of political intrigue, epic battle, and righteous retribution in a new novel of ancient Rome from #1 New York Times bestselling author Conn Iggulden. THE BLOOD OF GODS Julius Caesar has been cut down. His blood stains the hands of a cabal of bold conspirators, led by famed general Marcus Brutus—whom Caesar once called a friend. Have these self-proclaimed liberators bravely slain a power-mad tyrant or brutally murdered the beloved Father of Rome? Hailed as heroes by a complicit Senate and granted amnesty, the killers eagerly turn toward plotting the empire's future under their control. But Caesar's death does not rest easily with all of Rome. For two men whose bonds of friendship, family, and fidelity to the emperor are unbreakable, the shocking assassination is nothing less than treason. And those responsible must pay with their lives. Through countless battles and years of peace, Marc Antony has wielded a sword and raised a cup at Caesar's side. Now, in the wake of the cold-blooded coup, he is powerless against the political might of Brutus and his treacherous senators. Yet with no weapons other than eloquence and outrage, Antony will turn the tide of public opinion and spark a rebellion that will set the streets of Rome ablaze. At the same time, Gaius Octavian, adopted son and chosen heir of Caesar, has gained wealth and influence beyond imagining. But the soul-deep wound of his father's death will never be healed by gold or power. He will rest only with the blood of the killers on his blade. Drawn together by their common cause, Antony and Octavian marshal their forces into an avenging army on a mission to reunite all that Caesar's fall has torn asunder. Even as his cohorts flee for their lives—or fall prey to vigilantes—a defiant Brutus vows never to relinquish what his ruthless ambition has won him. As opposing legions join in mortal combat, the destiny of Rome will turn on which of their commanders is the mightiest and most cunning. Marking the author's triumphant return to the setting of his celebrated Emperor series, The Blood of Gods unfolds with unmatched power, electric with the high-adventure storytelling, captivating historical detail, and stirring battle scenes for which Conn Iggulden is renowned. Praise for Conn Iggulden's Empire series "Dramatic historical fiction to keep adults turning pages like enthralled kids . . . [Iggulden] is a grand storyteller. . . . A spirited, entertaining read."—USA Today "Exhilarating . . . Words like 'brilliant,' 'sumptuous' and 'enchanted' jostle to be used, but scarcely convey the way Iggulden brings the schoolbook tale to life, or the compelling depictions of battle, treachery and everyday detail in a precarious world well lost but vividly re-created."—Los Angeles Times "What Robert Graves did for Claudius, Conn Iggulden now does for the most famous Roman emperor of them all—Julius Caesar."—William Bernhardt, author of Criminal Intent "[Iggulden] excels at describing battle scenes both small-scale and epic."—The Seattle Times "Utterly marvelous . . . Solid research and a real knack for character development bring [Julius Caesar] to life in a truly magical, electrifying way."—The Telegram (St. John's, Newfoundland)

The third volume in the acclaimed Emperor series, in which Conn Iggulden brilliantly interweaves history and adventure to recreate the astonishing life of Julius Caesar -- an epic tale of ambition and rivalry, bravery and betrayal, from an outstanding new voice in historical fiction.

"King and Emperor takes on the compelling suspense of good detective work as well as good history."—"The Wall Street Journal Charles I, often known as Charlemagne, is one of the most extraordinary figures ever to rule an empire. Driven by unremitting physical energy and intellectual curiosity, he was a man of many parts, a warlord and conqueror, a judge who promised "for each their law and justice," a defender of the Latin Church, a man of flesh and blood. In the twelve centuries since his death, warfare, accident, vermin, and the elements have destroyed much of the writing on his rule, but a remarkable amount has survived. Janet Nelson's wonderful new book brings together everything we know about Charles I, sifting through the available evidence, literary and material, to paint a vivid portrait of the man and his motives. Building on Nelson's own extraordinary knowledge, this biography is a sort of detective story, prying into and interpreting fascinating and often obdurate scraps of evidence, from prayer books to skeletons, gossip to artwork. Charles's legacy lies in his deeds and their continuing resonance, as he shaped counties, countries, and continents; founded and rebuilt towns and monasteries; and consciously set himself up not just as King of the Franks, but as the head of the renewed Roman Empire. His successors—even to the present day—have struggled to interpret, misinterpret, copy, or subvert his legacy. Janet Nelson gets us as close as we can hope to come to the real figure of Charles the man as he was understood in his own time.

King of Seven Nations, Jorg Ancrath, is still seeking revenge against his father and sets his sights on becoming Emperor using lost technology.

The sixth installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series. As the ninth century wanes, Alfred the Great lies dying, his lifelong goal of a unified England in peril, his kingdom on the brink of chaos. Though his son, Edward, has been named his successor, there are other Saxon claimants to the throne—as well as ambitious pagan Vikings to the north. Torn between his vows to Alfred and the desire to reclaim his long-lost ancestral lands in the north, Untred, Saxon-born and Viking-raised, remains the king's warrior but has sworn no oath to the crown prince. Now he must make a momentous decision that will forever transform his life and the course of history: to take up arms—and Alfred's mantle—or lay down his sword and let his liege's dream of a unified kingdom die along with him.

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