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An introduction to the forms, politics and cultural strategies of modernist poetry in English, for students and readers new to it. As well as concise, penetrating accounts of individual poets' work, it includes chapters on avant-gardism, deliberately difficult art and the modernist/postmodernist divide.

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The Cambridge Introduction to Modernism represents a thought-through and thought-provoking response to the current state of modernist studies, one that will make scholars of the field want to read what they have missed and to reread some old favorites with new eyes. More impressively, however, it offers a compelling and richly textured account of modernism that will be accessible to undergraduates or general readers taking up the subject for the first time or for the first time in a long time.

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[Cambridge Introductions to Literature](#)

Book description. This Companion offers the most comprehensive overview available of modernist poetry, its forms, its major authors and its contexts. The first part explores the historical and cultural contexts and sexual politics of literary modernism and the avant garde. The chapters in the second part concentrate on individual authors and movements, while the concluding part offers a comprehensive overview of the early reception and subsequent canonisation of modernist poetry.

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Modernist poems are some of the twentieth-century's major cultural achievements, but they are also hard work to read. This wide-ranging introduction takes readers through modernism's most famous poems and some of its forgotten highlights to show why modernists thought difficulty and disorientation essential for poetry in the modern world.

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