

Scientific Mythologies How Science And Science Fiction Forge New Religious Beliefs

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Scientific Mythologies: How Science and Science Fiction ...

Scientific Mythologies: How Science and Science Fiction Forge New Religious Beliefs by. James A. Herrick. 3.56 · Rating details · 32 ratings · 9 reviews James A Herrick looks at the surprisingly frequent collusion of science and science fiction for promoting and justifying alternative religions or spiritualities.

Scientific Mythologies: How Science and Science Fiction ...

A Review of 'Scientific Mythologies: How Science and Science Fiction Forge New Religious Beliefs' (2015) Posted By: leeduigon Posted On: January 31, 2019. Not really real, folks. I reviewed James A Herrick's book for Chalcedon in 2015. The review is a little long, but I think you'll find it worth reading.

A Review of 'Scientific Mythologies: How Science and ...

Scientific Mythologies: How Science and Science Fiction Forge New Religious Beliefs. InterVarsityPress Academic, 2008 ISBN-13: 978-0830825882 US\$23.00 (pb) 288pp (Review copy supplied by IVP Academic) It was perhaps inevitable that at some point in the process of trading religion for science as our window on the universe, science would become religious.

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Scientific Mythologies: How Science and Science Fiction ...

Scientific Mythologies makes it clear that we all believe in something beyond the reach of science. We all have "evidence for things not seen." The question is not whether or not we have a belief that goes beyond the facts; the question is whether or not the foundation upon which we build matches the shape of the world.

Empires and Mangers: Scientific Mythologies: How Science ...

Extraterrestrial gnosis, belief in the Future, and the coming of trans-human entities (either through earthly scientific experiment or extraterrestrial manipulation) provide the context and the players in the worldview fostered by science-fiction and speculative science.

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Scientific Mythologies: How Science and Science Fiction ...

the relationship between myth and science is a subject as old as that of myth and science themselves the position on the issue taken by modern theories of myth can be divided chronologically by the centuries in the nineteenth century myth and science were commonly taken to be incompatible one could not consistently accept both

TextBook Scientific Mythologies How Science And Science ...

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"Scientific Mythologies is a well-researched and well-written analysis of the role of science in science fiction. Both master scientists and tellers of tall tales are here. Both master scientists and tellers of tall tales are here.

Scientific Mythologies - InterVarsity Press

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This is my video review of James A. Herrick, *Scientific Mythologies: How Science and Science Fiction Forge New Religious Beliefs* (Downers Grove, IL: InterVarsity, 2008). If you'd like to dialogue about this book, please feel free to email me.

Amazon.com: Customer reviews: *Scientific Mythologies: How ...*

Download Free *Scientific Mythologies How Science And Science Fiction Forge New Religious Beliefs* Theories of Myth: Crash Course World Mythology #12 Theories of Myth: Crash Course World Mythology #12 by CrashCourse 3 years ago 12 minutes, 15 seconds 440,326 views This week, we're talking about theories of Myth.

What does science have to do with science fiction? What does science fiction have to do with scientists? What does religion have to do with science and science fiction? In the spiritual vacuum of our post-Christian West, new mythologies continually arise. The sources of much religious speculation, however, may be surprising. Author James Herrick directs our attention to a wide range of scientists, filmmakers, science fiction writers and religious philosophers and discovers there the role that science and science fiction have played in such mythmaking. From scientists such as Francis Bacon, Francis Crick, Carl Sagan and Freeman Dyson, to filmmakers such as George Lucas and Steven Spielberg, to science fiction writers such as Olaf

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Stapledon, Sir Arthur C. Clarke, Robert Heinlein and Isaac Asimov, Herrick finds a curious collusion of science with science fiction for promoting and justifying alternative spiritualities. The rise of these new mythologies, he argues, is no longer a curiosity at the edge of Western culture. This alchemy is catalyzing a religious vision of new gods, a new humanity, and alien races with superior intelligence and secret knowledge. This new mythology overshadows the realms of politics, science and religion. Should we follow such visions? Does science endorse these mythologies? Are we being offered a spirituality superior to the Judeo-Christian tradition? This book will help you decide.

Retells myths from around the world and examines the significance of myth in the history of the world

Humans have long been captivated by mythology and theorized about the lessons embedded in their tales. In *The Ancient Mythology of Modern Science*, Gregory Schrempp brings a mythologist's critical eye to popular science writing, a flourishing genre that forms a key link between science and popular consciousness. Schrempp argues that the defining and appealing characteristic of this genre is not simplification or "dumbing-down," but the attempt to parlay scientific findings into aesthetically and morally compelling visions that offer guidance for humanity. Schrempp argues that in striving for inspirational visions, popular science invariably reproduces - with ingenious invention - the structures, strategies, and cosmic imagery that infuse traditional mythological views of the cosmos. His claim challenges the widespread tendency to separate myth and science. Schrempp considers both the intellectual

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history of mythography and concrete examples from world mythologies including ancient Greek, Oceanic, and Native American. Schrempf's explorations span a range of fields, including astronomy, evolutionary biology, and cognitive science. In a world informed, transformed, and sometimes mesmerized by science, this book offers the first in-depth study of popular science writing from a mythologist's perspective.

This book liberates evolution from misrepresentative scientific myths to find a more nuanced vision of life that shows how advantages persist, trust is beneficial, and the diversity of species emerges.

A brilliant lyrical exploration of how modern science illuminates what it means to be human, from the award-winning author of *The Price of Altruism* We no longer think, like the ancient Chinese did, that the world was hatched from an egg, or, like the Maori, that it came from the tearing-apart of a love embrace. The Greeks told of a tempestuous Hera and a cunning Zeus, but we now use genes and natural selection to explain fear and desire, and physics to demystify the workings of the universe. Science is an astounding achievement, but are we really any wiser than the ancients? Has science revealed the secrets of fate and immortality? Has it provided protection from jealousy or love? There are those who believe that science has replaced faith, but must it also be a death knell for mythology? *Evolutions* brings to life the latest scientific thinking on the birth of the universe and the solar system, the journey from a single cell all the way to our human minds. Reawakening our sense of wonder and terror at the world around us and within us, Oren Harman uses modern science to create new and original

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mythologies. Here are the earth and the moon presenting a cosmological view of motherhood, a panicking mitochondrion introducing sex and death to the world, the loneliness of consciousness emerging from the memory of an octopus, and the birth of language in evolution summoning humankind's struggle with truth. Science may not solve our existential puzzles, but like the age-old legends, its magical discoveries can help us continue the never-ending search.

Examines the science versus religion debate by interviewing scientists regarding their own faiths.

Science, rhetoric, and speaking about the post-human future

The Gnostic revival of the Enlightenment witnessed the erection of what could be called the “Kantian Rift,” an epistemological barrier between external reality and the mind of the percipient. Arbitrarily proclaimed by German philosopher Immanuel Kant, this barrier rendered the world as a terra incognita. Suddenly, the world “out there” was deemed imperceptible and unknowable. In addition to the outer world, the cherished metaphysical certainties of antiquity—the soul, a transcendent order, and God—swiftly evaporated. The way was paved for a new set of modern mythmakers who would populate the world “out there” with their own surrogates for the Divine. Collectively, these surrogates could be referred to as the Beyond because they epistemologically and ontologically overwhelm humanity. In recent years, the Beyond has been invoked by theoreticians, literary figures, intelligence circles, and deep state

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operatives who share some variant of a technocratic vision for the world. In turn, these mythmakers have either directly or indirectly served elitist interests that have been working toward the establishment of a global government and the creation of a New Man. Their hegemony has been legitimized through the invocation of a wrathful earth goddess, a technological Singularity, a superweapon, and extraterrestrial “gods.” All of these are merely masks for the same counterfeit divinity... the Beyond.

Conversing with the Planets is the first popular work of astronomical anthropology, a field pioneered by Anthony Aveni, who has taught anthropology and astronomy at Colgate University for over twenty-five years. It interweaves the astronomy, mythology, and anthropology of ancient cultures by showing how to discover the harmony between their beliefs and their study of the sky. Modern scientists often dismiss the scientific contributions of archaic astronomers because earlier cultures wove their observations into elaborate, often weird - by our standards - mythologies about living planetary deities. The ancients spoke to the planets, and they believed the planets talked back. Aveni urges us to reconsider their discoveries and asks us to set aside for a while the ideas that our modern, technology-based astronomy has given to us about the sun, moon, and planets, in order to look at these celestial bodies through ancient eyes. Focusing on the belief systems of the Mayans, Babylonians, Chinese, and other cultures from antiquity through the Renaissance to the present, Aveni argues that we cannot separate the scientific contributions from the cultures that gave rise to them. Aveni's reexamination, based on in-depth anthropological studies, including the decoding of old Mayan and Babylonian texts, reveals that the ancients were far from the misguided, superstitious

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characters we now consider them to be. They were, in fact, deeply attuned to the motion of the sun, moon, and planets, and they used their naked-eye observations to create not only intricate astrologies and mythologies - in particular, those revolving around Venus - but also extremely accurate records and projections of meteorological phenomena. Conversing with the Planets asks that we reattune ourselves to the intersection of science, culture, and mythology and acknowledge that there is no such thing as an "absolute truth" about the natural world; every scientific discovery, whether made in 2000 B.C. or A.D., is true only for the culture of its time, its current beliefs and mores. Our scientific truth is defined by who we are and what we believe in. What have we moderns lost by turning our attention to the cold eye of the telescope, away from the natural harmonies of planet and sky? Why have we silenced the dialogue between observers and the sky? Aveni teaches us a new appreciation of the science of the past and affirms that our ancestors' discoveries provide a rich well of knowledge that modern-day science can and must draw upon.

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