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Reflexivity refers to those moments in fiction and film when the work suddenly calls attention to itself as a fictional construct. For example, in literature a character might suddenly step out of...

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Reflexivity refers to those moments in fiction and film when the work suddenly calls attention to itself as a fictional construct. For example, in literature a character might suddenly step out of the story and address the reader. This study of reflexivity in film and literature pays special attention to "Don Quixote", one of the first such examples of reflexivity in the novel, and to Jean-Luc Godard and the nouvelle vague in cinema, where self-reflection prevailed.

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The "reflexive tradition" in film and literature calls attention to fictional constructs, such as when realist narrative is interrupted to point to the mechanisms in the art. Stam's engaging study was originally published in 1985 by UMI Research Press, and is reprinted with a substantial (11 pp.)

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Metacinema, also meta-cinema, analogous to metafiction in literature, is a mode of filmmaking in which the film informs the audience that they are watching a work of fiction. Metacinema often references its own production, working against narrative conventions that aim to maintain the audience's suspension of disbelief. Elements of metacinema includes scenes where characters discuss the making ...