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Me and My Piano Part 1: Very First Lessons for the Young Pianist (Faber Edition: The Waterman / Harewood Piano Series) (Pt. 1) Paperback – September 1, 1988. by Fanny Waterman (Composer), Marion Harewood (Composer) 4.7 out of 5 stars 284 ratings. See all formats and editions. Hide other formats and editions. Price.

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~~Me and My Piano Part 1: Very First Lessons for the Young ...~~

Me and My Piano Part 1 and Part 2 have been a major part of the journey. She has a half-an-hour a week lesson, one-to-one with a tutor at school and because there were so many fights over practicing, I've now got the boy next door giving her an hour a week for pocket money.

~~Me and My Piano Part 2: More Lessons for the Young Pianist ...~~

Me And My Piano Part 1 takes the young pianist step-by-step through the early stages of piano technique, first with separate hands, then with a sequence of very easy pieces for hands together. All use a constant five finger hand position in the key of C major. Games and puzzles give elementary theory a new lease of life, and children will love ...

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~~Me and My Piano, Part 1 (Revised): Piano Book: Fanny Waterman~~
Me and My Piano Part 2 (New Edition) The Waterman • Harewood Piano Series Faber Music Ltd

~~Me and My Piano Part 2 P.33 Rock a bye baby - YouTube~~
Me And My Piano Part 1 New Edition. Me And My Piano Part 1 takes the young pianist step-by-step through the early stages of piano technique, first with separate hands, then with a sequence of very easy pieces for hands together. All use a constant five finger hand position in the key of C major. Games and puzzles give elementary theory a new lease of life, and children will love the rhymes and songs introducing characters such the Ostrich, Sammy Squirrel and the Old Man with the Beard!

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Synopsis. "Me and My Piano" is the best-selling tutor series designed especially for younger beginners. Part 1 takes the young pianist step-by-step through the earliest stages of piano technique, first with separate hands, then with a sequence of very easy pieces for hands together. All use a constant five finger hand position in the key of C major.

~~Me and My Piano Part 1 (My and My Piano): Amazon.co.uk ...~~

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compass of notes learnt and introducing new rhythms, note values, chords and changes of hand positions. As well as solo pieces, a sequence of duets

~~Me and My Piano, Part 2 (Revised): Piano Book: Marion Harewood~~
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<p>Me and My Piano Part 2, part of the Me and My Piano Series by Fanny Waterman and Marion Harewood, builds on the foundations laid in Part 1, extending the compass of notes learnt and introducing new rhythms, note values, chords and changes of hand position. As well as lively solo pieces, a sequence of duets offers pupil and teacher an opportunity to make music together. Children will love ...

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