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This is the first new, full-scale edition of Cymbeline in 37 years. One of Shakespeare's final works, Cymbeline uses virtuoso theatrical and poetic means to dramatize a story of marriage imperiled by mistrust and painfully rebuilt in the context of international conflict. Roger Warren's commentary emphasizes the play's theatrical impact and pays close attention to its complex, evocative language.

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Oxford World's Classics (Paperback): Cymbeline: The Oxford . . .

The Oxford Shakespeare, William Shakespeare. Edited by Roger Warren. The Oxford Shakespeare. Description. This is the first new, full-scale edition of Cymbeline in 37 years. One of Shakespeare's final works, Cymbeline uses virtuoso theatrical and poetic means to dramatize a story of marriage imperiled by mistrust and painfully rebuilt in the context of international conflict.

Cymbeline - Paperback - William Shakespeare - Oxford . . .

Cymbeline. Craig, W.J., ed. 1914. The Oxford Shakespeare. Golden lads and girls all must, / As chimney-sweepers, come to dust. - Act iv. Sc. 2.

Cymbeline, Craig, W.J., ed. 1914. The Oxford Shakespeare

"Cymbeline" is the least performed of the four; the plot is complicated, and the characters are mostly one dimensional (except for the heroine Imogen and the Machiavellian Iachimo). The play is ambitious, too, and entails all of Shakespeare's favorite subjects: love, loss, treachery, the unequal conflict between the good and the evil, and the fragile balance between men and women.

Amazon.com: Cymbeline (Oxford World's Classics) . . .

The Oxford Companion to Shakespeare is the most comprehensive reference work available on Shakespeare's life, times, works, and his 400-year global legacy. In addition to the authoritative A-Z entries, it includes nearly 100 illustrations, a chronology, a guide to further reading, a thematic contents list, and special feature entries on each of Shakespeare's works.

Cymbeline The Oxford Shakespeare (PDF) Download Full - PDF . . .

The Oxford Shakespeare: Hamlet. Ed. George Richard Hibbard (1987) The Oxford Shakespeare: Henry IV, Part 1. Ed. David M. Bevington (1987) The Oxford Shakespeare: The Tempest. Ed. Stephen Orgel (1987) The Oxford Shakespeare: The Life and Death of King John. Ed. A. R. Braunmuller (1989) The Oxford Shakespeare: The Two Noble Kinsmen. Ed. Eugene M . . .

Oxford Shakespeare: Cymbeline - William Shakespeare . . .

Cymbeline / 'smbili:n /, also known as The Tragedie of Cymbeline or Cymbeline, King of Britain, is a play by William Shakespeare set in Ancient Britain (c. 10-14) and based on legends that formed part of the Matter of Britain concerning the early Celtic British King Cunobeline.

Cymbeline - Wikipedia

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Amazon.com: Customer reviews: Cymbeline: The Oxford . . .

Cymbeline is among Shakespeare's last five plays, four of which are romances: "Pericles," "The Winter's Tale," "The Tempest," and "Cymbeline." "Cymbeline" is the least performed of the four; the plot is complicated, and the characters are mostly one dimensional (except for the heroine Imogen and the Machiavellian Iachimo).

Cymbeline: The Oxford Shakespeare (Oxford World's Classics) . . .

Oxford Shakespeare Cymbeline (H) The specification in this catalogue, including without limitation price, format, extent, number of illustrations, and month of publication, was as accurate as possible at the time the catalogue was compiled.

Oxford University Press :: Oxford Shakespeare Cymbeline (H) . . .

Cymbeline Volume 6 of Oxford Shakespeare, William Shakespeare general ed. Stanley Wells Oxford world's classics Oxford world's classics: Oxford Shakespeare Works, William Shakespeare: Author: . . .

Cymbeline - William Shakespeare - Google Books

During that time, there has been considerable interest in Shakespeare's late work in the theatre, and several notable productions have demonstrated the powerful impact of Cymbeline. Cymbeline: The Oxford Shakespeare | Oxford University Press

Cymbeline: The Oxford Shakespeare | Oxford University Press

William Shakespeare (1564-1616). The Oxford Shakespeare. 1914. Cymbeline : Act V. Scene IV.

Cymbeline, Act V, Scene IV, William Shakespeare, 1914, The . . .

Cymbeline: The Oxford Shakespeare by William Shakespeare 9780199536504 (Paperback, 2008). This is the first new, full-scale edition of Cymbeline in 37 years. William Shakespeare. Oxford University Press.

The Oxford Shakespeare Ser.: Cymbeline by William . . .

Cymbeline: The Oxford Shakespeare This is the first new, full-scale edition of Cymbeline in 37 years. One of Shakespeare's final works, Cymbeline uses virtuoso theatrical and poetic means to dramatize a story of marriage imperiled by mistrust and painfully rebuilt in the context of . . .

Henry VI, Part III: The Oxford Shakespeare by William . . .

This is the first full-scale edition of Cymbeline for thirty-seven years. Based firmly on Roger Warren's extensive experience of the play in rehearsal and performance, this edition shows how Shakespeare draws upon a wide range of sources to create a self-sufficient dramatic universe, combining virtuoso theatrical and poetic means to present a story of a marriage imperilled by mistrust and . . .

Cymbeline (eBook, 2012) |WorldCat.org|

One of Shakespeare's final works, Cymbeline uses virtuoso theatrical and poetic means to dramatize a story of marriage imperiled by mistrust and painfully rebuilt in the context of international conflict.

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a play (c. 1610) by William Shakespeare. It tells how the love of a faithful wife, Imogen, survives a series of terrible experiences, and the play ends happily. Cymbeline, Imogen's father, is based on Cunobelin, a British king of the 1st century.