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Botham ' s Century: My 100 Great Cricketing Characters Summary. Botham ' s Century: My 100 Great Cricketing Characters by Ian Botham. 2001. First Edition. 432 pages. Signed by the author. Pictorial dust jacket over blue cloth. Contains colour illustrations. Well bound and clean pages, with heavy tanning to text block edges.

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One hundred colourful portraits of the cricketing characters whom Ian Botham has come across in his eventful career and who have influenced the game for good in his time: from top players, umpires and coaches to pop stars, writers and philanthropists.

Sir Ian Botham and the Ashes are as closely intertwined as willow and leather or Merv Hughes and his moustache. You simply cannot think of one without the other. In this book, Sir Ian takes you on a ride through a lifetime's relationship with cricket's oldest and most treasured prize, revealing just how it has shaped his life and how he has helped to turn it into the contest it is today. From the moment he first watched the likes of Ken Barrington stride to the wicket in jaw-jutting defiance to the day he flayed Australia's bowling attack around Headingley as if playing with his mates in the park, and then onwards to his role in commentating on what was arguably the finest series of the lot, in 2005, Sir Ian has a rich and varied connection with the Ashes, and he tells all here. The Ashes is a series that has provided incredible highs and heartbreaking lows for English and Australian fans alike over the past 35 years. Sir Ian has often been at the centre of the roller-coaster ride. Whether it is his account of his days as England's dogsbody in 1977 in Melbourne or the story of his refusal to let Bob Willis bowl downwind until he was angry enough to skittle the Aussies in 1981, all is revealed in depth in Botham's Book of the Ashes.

What's the difference between short leg and deep midwicket? When would you be thinking about bowling a yorker? What's so great about the sound of leather on willow? Cricket's vocabulary is a mixture of jargon and cliché, poetry and prose, misty-eyed romanticism and old-gits' cynicism. *Arm-ball to Zooter* is a witty guide to the peculiarities of the game, its history and major figures; cricket-lovers might find their own pet hates confirmed; cricket newcomers might be amazed at what cricket-lovers have been up to all these years.

Established in 1982, *People of Today* annually recognises over 20,000 individuals who are positively influencing Britain and inspiring others through their achievements and leadership. Entry is by invitation only. The objective criteria for inclusion and removal are strictly maintained, ensuring it is the only publication of its type whose membership accurately reflects people of influence today. Expert nomination panels guarantee *People of Today* is uniquely current and trusted and encompasses over 40 sectors, from academia, law and business to charity, sport and the arts.

Voted the greatest English cricketer of the 20th century by the fans, Sir Ian Botham is the English game's one true living legend and his story both on and off the pitch reads like a *Boy's Own* rollercoaster ride. Born with a natural genius for cricket, Botham began breaking records with bat and ball from a young age and soon became the man English cricket expected most from. After a troubled period as England's captain, Botham rose once again to become a national hero with his display in the Miracle Ashes of 1981. But, with his confrontational nature and wild streak, he began regularly making the wrong kind of headlines. With accusations of drink and drugs, affairs and ball-tampering, he became hounded by the tabloid pack, never sure whether they wanted him to triumph or implode. Now a Knight and just as famous for his tireless charity work, *Beefy* gives us the definitive story of his never-dull life and times in his own no-nonsense words.

Argues that the death of Princess Diana was not accidental, examining events and circumstances surrounding the car accident and the subsequent investigation. Reissue.

Once the preserve of the English, now, for nations the world over, summertime means cricket bats to be oiled, rain forecasts analysed and tea in the pavilion. Cricket has enthralled us since the seventeenth century. But what is it about the game that provokes such fervour? Award-winning sports author Gavin Mortimer calls together a cast of salt-of-the-earth Yorkshiremen, American billionaires and dashing Indian princes to tell the strange and remarkable tale of cricket's journey from medieval village sport of 'club-ball' to the global media circus graced by superstars from Denis Compton to Sachin Tendulkar. If you've ever wanted to know what a hoop skirt has to do with overarm bowling, why England fight Australia over a burnt bail, or how to avoid tickling a jaffa in the corridor of uncertainty, Mortimer chalks up a stunning century of tales in the first truly accessible global history of cricket.

With a flamboyant approach to the game on and off the pitch, Australia's greatest bowler Shane Warne is an irresistible cricketing force. In *Shane Warne's Century*, he candidly profiles 100 players from every Test nation who have had the most significant impact on his cricketing life. Warne is famous for having never scoring a Test century, although he came tantalisingly close on several occasions. He now wants to set the record straight by writing about a century of cricketing stars he has encountered during his illustrious career. The famous names featured here include fellow Australian legends Allan Border, Steve Waugh, Ricky Ponting and Glenn McGrath, as well as adversaries such as Brian Lara, Sachin Tendulkar, Jonty Rhodes and Freddie Flintoff. Warne also puts together a dream Test match of those he would have loved to have played alongside versus a team of international legends. Pulling no punches and giving a fascinating insight into the game, Warne serves up highly readable anecdotes and opinions. Throughout the book, Warne covers the serious issues affecting cricket today, such as cheating and match-fixing, and assesses a large number of professional relationships he has enjoyed and endured, including those with Sri Lankan star Arjuna Ranatunga and South African captain Graeme Smith. *Shane Warne's Century* is a genuine page-turner by one of cricket's most popular stars and is a must-read for all cricket fans.

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Racial and religious groups have played a key role in shaping the American West, yet scholars have for the most part ignored how race and religion have influenced regional identity. In this collection, eleven contributors explore the intersections of race, religion, and region to show how they transformed the West. From the Punjabi Mexican Americans of California to the European American shamans of Arizona to the Mexican Chinese of the borderlands, historical meanings of race in the American West are complex and are further complicated by religious identities. This book moves beyond familiar stereotypes to achieve a more nuanced understanding of race while also showing how ethnicity formed in conjunction with religious and regional identity. The chapters demonstrate how religion shaped cultural encounters, contributed to the construction of racial identities, and served as a motivating factor in the lives of historical actors. The opening chapters document how religion fostered community in Los Angeles in the first half of the twentieth century. The second section examines how physical encounters—such as those involving Chinese immigrants, Hermanos Penitentes, and Pueblo dancers—shaped religious and racial encounters in the West. The final essays investigate racial and religious identity among the Latter-day Saints and southern California Muslims. As these contributions clearly show, race, religion, and region are as critical as gender, sexuality, and class in understanding the melting pot that is the West. By depicting the West as a unique site for understanding race and religion, they open a new window on how we view all of America.

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